

*Minutes of the
City of Gig Harbor Arts Commission
May 3, 2005
7:00 P.M.*

CALL TO ORDER/ROLL CALL:

Renee Crist called the meeting to order at 7:13 p.m. and roll call was taken.

PRESENT: Commissioners Renee Crist, Lita Dawn Stanton, Betty Willis, Kit Kuhn, Del Woock were present. Past Commission members Robin Peterson and Marion Ekberg were also present. Karla Epperson and Mary Rae Lund were not present. Staff member Maureen Whitaker was present to record the proceedings.

APPROVAL OF MINUTES:

The members read the minutes of the April 12, 2005 meeting minutes.

MOTION: Approval of the March 8, 2005 meeting minutes.
Woock / Kuhn – unanimously approved.

OLD BUSINESS:

1. **Public Art:** Renee passed around a list that she had put together of potential locations for public art. The list was compiled to show both theme and types of art. She asked the Commissioners to review the list and add to it if possible. Kit Kuhn referenced the Wilkinson Farm park property and commented that years ago there was more holly exported from Gig Harbor than anywhere in the United States. He said that the Wilkinson property is one of the last “forests” of holly trees and suggested a holly theme would be appropriate for this location.

There was discussion about the beach area that has a fire ring by the Renta-Boat property in the Finholm District next to Anthony’s Restaurant. Maureen was asked to confirm if this was city property. Kit said that there used to be picnic tables there. (Maureen checked on this and the City does not own this access or anything considered “back” of sidewalk.)

Maureen said that there will be a future park created as part of the Pump Station 2A project located at the Bogue Viewing property that will have stairs access to the water.

There was further discussion of advertising a general call for public art, similar to the City of Puyallup. Renee said that she had a discussion about this with Donna Trent who was going to contact the Grand Junction Arts Commission who also has a similar program.

2. Banners: Lita Dawn Stanton gave an update on the printing of the banners drawn by Erin Shivley. She said that they were being printed and will be hung by the Operations Department as soon as they are done.
3. Request for Proposals (RFP) – Brief Presentation by Artists: The presentations were held in the Council Chambers. The artists were asked to limit their presentations to five minutes. Six artists presented their proposals and answered questions from the Commission members. Below is a list of the proposals presented. (They are in the order presented, not in ranking order)

Marilyn Jacobs	Granite "Cork & Net"	\$4,000
Ernest Kuntz	Mosaic "Shenandoah"	\$5,000
Lavonne Hoivik	Relief "Emblem Tiles"	\$5,000
Mardie Rees	Cement Relief "Aeroplane"	\$5,000
Douglas Granum	Iconography "Icons"	\$3,000
Elizabeth Hellier	Mosaic "3-way with Sun"	\$4,500

After individually scoring the proposals, the members came together and discussed ranking and design considerations to assist in determining which submittal would be recommended to the City Council for approval.

MOTION: The Gig Harbor Arts Commission has reached a preliminary decision to recommend the cement relief "Aeroplane" by Mardie Rees, contingent upon the following stipulations:

- to possibly change the name from Andrew Skansie to ? (Lita Dawn is requesting direction from the local Fishermen's Club),
- a letter of intent from Ms. Rees that identifies how she will secure the remainder of her funding (since the City will only pay \$5,000),
- the Commission is involved in the decision of the color choice for the concrete,
- an acceptable timeframe from Ms. Rees for completing the work.

Stanton / Willis – three voted in favor. Commission member Woock voted for Ernest Kuntz's mosaic of the Shenandoah. The motion carried three to one.

The Commission directed Maureen to invite Ms. Rees to the next regular meeting before finalizing their recommendation to Council.

NEXT REGULAR MEETING:

June 14, 2005 at 7:00 p.m.

ADJOURN:

MOTION: Move to adjourn at 9:30 p.m.
Crist/Kuhn – unanimously approved

Respectfully submitted,



Maureen Whitaker