

Minutes of the  
City of Gig Harbor Arts Commission  
August 9, 2005  
7:00 P.M.

**CALL TO ORDER/ROLL CALL:**

Renee Crist called the meeting to order at 7:10 p.m. and roll was taken.

**PRESENT:** Commissioners Renee Crist, Lita Dawn Stanton, Betty Willis, Del Woock, and Chris Erlich. Absent and excused were Kit Kuhn, Mary Rae Lund, Karla Epperson, and Nancy Weaver. Staff Member Maureen Whitaker took minutes of the proceedings.

**APPROVAL OF MINUTES:** The members read the minutes of the July 12, 2005, meeting.

**MOTION:** Approval of the July 12, 2005, meeting minutes as presented.  
Stanton/Woock – unanimously approved.

**OLD BUSINESS:**

1. **Rotary Pavilion:** Renee reported that the contract language was in its final iteration; however the City requested that the GHAC review the copyright language in the contract. The Commission discussed having adequate provisions in the contract that limits the artist from making exact duplications of the work or selling the artwork to another entity but retaining ownership rights. It was agreed to add the following contract language, “The Artist shall retain copyright, but shall make no exact duplications to full scale of the Artwork.”

MOTION: Language to be added to Mardie Rees contract, “The Artist shall retain copyright, but shall make no exact duplications to full scale of the Work at another location.” Stanton/Willis

Mardie Rees requested that the completion date be adjusted. Betty Willis stated that keeping the completion date to the end of March was important due to the annual Maritime Gig event that is scheduled for the first part of June.

Mardie Rees had been requested attend a GHAC meeting to garner final approval for the cement color once her contract is approved by City Council.

2. **Cushman Trailhead Update:** Renee said that she had met with Dave Brereton and discussed public art placement possibilities. She described what the Public Works Department had installed to date, which included a very large City of Gig Harbor logo designed and installed in colored concrete, interlocking removable pavers, and a kiosk/bathroom that is under construction that will have a large informational map with brochures. She said that there is a fairly large open space that a piece of art could be placed. Power and water is also available to this site.

The Commission discussed different options. The discussion was tabled until after Chris Erlich’s presentation of the Rotating Art Program before a decision could be

made whether a specific RFP should be advertised for this site or if this site should be incorporated into one of the sites that are part of the Rotating Art Program for 2006.

3. Budget Proposal: The Commission reviewed and discussed the 2005 Budget and 2006 Budget proposal. The Commission agreed to discontinue the Banner Program. Lita Dawn Stanton showed a copy of the proof from CopyRite for the recently hung summer banners. She said that she was disappointed that the background color of the banners was not as vivid as shown on the proof. The invoice had already been paid, the banners had already been hung, and therefore leaving little to no recourse.

There was discussion about keeping the Public Arts Capital Projects Fund request at \$30,000 and increasing the Art Grant Funding from \$20,000 to \$25,000 since the Banner Program has been discontinued.

4. Rotating Public Art Program: Chris presented an actual description “in a nutshell” of the program. The program would be on a rotating every-other-year basis. Chris also prepared a draft list of possible names for the program and a proposed calendar showing a list of events with July 2006 as the opening day of festivities and voting for the selection of the 2006 community favorite sculpture in September. Chris described the larger costs associated with the City of Puyallup’s program was \$15,000 per year for acquisitions and \$20,000 for marketing and promotion. She said that she had already spoken to Lauren Lund about the marketing and promotion. Lauren said that she could do the marketing and promotion and stated that she would be willing to provide \$1,500 for brochures. Chris discussed artists’ stipends; how this has become a common practice for this type of program, especially when this would involve the artists traveling here on three separate occasions. Once the artists are juried-in, the artists would receive a \$200 stipend to help with their travel expenses. Lunch would also be provided for the artists for two days. Lauren recommended that \$500-\$1,000 be budgeted for the opening event, which could include music, art supplies to the kids event, any food or wine for the art and wine walk, although the local businesses may support, and light hors d’oeuvres for the reception. Chris recommended that \$6,500 be requested for program costs over and above the art acquisitions. Chris discussed Puyallup’s insurance which covers damaged and/or stolen art with a \$5,000 deductible that their Arts Commission would take care of. Chris was waiting on a decision from Mark Hoppen regarding the City’s position on insurance. There was further discussion about rolling the Cushman Trailhead public art into the 2006 Rotating Art Program.

There was discussion about possibly doing a power point presentation for City Council to better illustrate the Rotating Art Program as well as the Grant Program.

Lita Dawn shared that Tom Torrens would like to gift a sculptured stainless steel Thunderbird to the Eddon Boat site; however he would like the City to pay for materials.

The Commission agreed that a committee should be created to get this program up and running.

MOTION: Create a committee for the Gig Harbor Arts Commission for the Rotating Arts Program. Woock/Willis

Chris Erlich was appointed Chair of this new committee. Betty Willis volunteered to be part of this committee.

**NEW BUSINESS:**

1. Review of Arts Commission Grant Awarded Projects: Renee discussed contacting this current year's grant recipients to get an idea of how the events have gone and solicit the required exit reports from them along with photos and testimonials which could be used for justification for the budget process, posting to the GHAC webpage and brochures for the Grant Program.

Lita Dawn nominated Nancy Weaver and Karla Epperson to be point people for this process – their acceptance of this nomination will be requested at the next meeting. Betty Willis expressed interest in being a point person also. There was discussion about the GHAC Grant Program being more proactive and gaining greater visibility in the community.

2. GHAC Web Page-expanded web pages: Renee presented an idea for expanding the GHAC web page to include a brief explanation about the GHAC, photos of public art, grant funded events and GHAC sponsored programs that have still and rotating images. She proposed also a Grants page that will have an explanation of the grant process with a list of all of the current 2005 grant recipients with event dates, a web-link if they have a website and an email link of the grant recipients and other pertinent information. Renee also proposed that these organizations provide a reciprocal link back to us. On this Grants page, there would be links to the PDF grant application forms for the current year and also information about the date of the training class.

Renee also spoke about the Public Art page that would show a listing of art that the City already owns with some information about the artist and well as information and site locations for the Rotating Art Program.

She also mentioned having a place for RFP's as well as a place for the artists to input their contact information that could go right into a database. Each year the webpage would be updated with new photos and information. Renee stated that she had already talked with Molly Towslee and Kay Truitt, the City's Information Systems Manager.

Renee asked that Betty (and hopefully Nancy and Karla) contact the grant recipients and request testimonials, quotes, digital photos if possible, reciprocal links and anything that the grant recipients are willing to provide. Renee has the parameters for the digital photos.

3. Art in the Park – Live Art Demonstrations: Lita Dawn presented information about the "Drawing You In" live figure drawing at Skansie Brothers Park on Wednesday from 1:00 to 4:00 p.m. on August 17<sup>th</sup> through September 28<sup>th</sup>. Lita Dawn explained

that there is a tentative reservation at the Rotary Pavilion for these dates. She stated that the idea is to have a live model in costume each week where the local artists and children could participate. Lita Dawn will bring her extra easels for the general public to use. Renee said that this is why it is important to have a line item in the budget for programs, in order to continue this type of thing on an annual basis. The cost associated with this program is a nominal sitting fee of \$60 for each model. There was discussion about how the program would be funded.

**MOTION:** To institute the live figure drawing in the park program and set up a committee to run it and fund it pending confirmation from City Administrator Mark Hoppen regarding which of the GHAC funds can appropriately be used. The cost of the program will be \$60 per session, on a weekly basis through September 28, 2005 with a maximum cost of \$400. Erlich/Woock.

Chris suggested that the proposed 2006 budget proposal reflect the cost of this program. There was discussion about publicizing this event to the local schools as well as to the rest of the community.

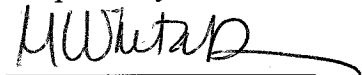
**NEXT REGULAR MEETING:**

September 13, 2005, 7:00 P.M.

**ADJOURN:**

**MOTION:** Move to adjourn at 9:00 P.M. – unanimously approved.

Respectfully submitted,



Maureen Whitaker