



The City Of Gig Harbor Arts Commission

Minutes of the Gig Harbor Arts Commission Meeting Tuesday, October 10, 2006

I. Call to Order/Roll

The meeting was called to order by Chair Betty Willis at 7:08 PM.

Present: Betty Willis, Bob Sullivan, Renee Crist, Kit Kuhn, Carolyn Scott Arnold, Sally Dutton, and Del Woock. **Excused:** Kit Kuhn and Mary Rae Lund. **Absent:** Karla Epperson. Minutes taken by staff Maureen Whitaker.

II. Approval of Minutes: The members read the minutes of the September 26, 2006 meeting.

MOTION: Approval of the September 26, 2006, meeting minutes as presented. Crist/Woock – unanimously approved.

Old Business: None

New Business:

III. **Cushman Trailhead Park – Call to Artists:** There was discussion about vandalism and reference to the email sent to Betty Willis from Dave Brereton, Director of Operations. Bob Sullivan discussed GH Police Lieutenant Colberg's report to the Parks Commission about the ongoing vandalism at the Skate Park. The commission members discussed vandal-proof options for public art. There was talk about focusing on another location for public art that had more supervision, greater visibility and more pedestrian traffic. Bob spoke about different vandal-proof options that could be placed at the Cushman Trailhead Park, such as a series of column-type art pieces that reflect the heritage of Gig Harbor which could cast a shadow effect ~ nothing of plastic or glass.

There was discussion about the typical administration costs (5-10% for insurance, transportation, engineering) that an artist will usually include in the overall proposal associated with a Call for Artists. Bob suggested partnering with the GHP Historical Society, whereby an art piece could include facets of GH history.

Bob suggested that the commission meet with other arts commissions, i.e., WASAC. Betty and Renee spoke about previous meetings and research that had taken place with the Kent and Puyallup Arts Commissions. Carolyn also suggested checking into Artist State Registries. Bob suggested meeting with WASAC and would call his contact there to set up a meeting. Betty asked if he could put together a draft set of procedures/guidelines for jurying a project through the system. Renee and Sally volunteered to assist Bob through this process. There was discussion about putting together step by step guidelines/procedures for the Call to Artists through the jury process.

Bob put together and handed out a draft/generic Call to Artists and there was further discussion about policy/guidelines including the importance of a good jury process. There were questions about the parameters, what type of media, how broad the Call should be.

Some procedural/guideline considerations:

1. GHAC would select a location and decide on a piece suited for the location.
2. As a courtesy, GHAC would present the piece and location to the Parks

Commission and discussed including a Parks Commission member on the jury. Bob stated that he has put together some juries in the past which included someone from the Glass Museum or the Tacoma Arts Museum and/or a professor from the School of Art, UPS, or PLU. He suggested to also include a councilmember and someone from the community. Bob stated that in all his responses to a Call, he has never presented his work before a jury and said that it is customary to just leave the art piece to be juried. He stressed the importance of an art piece being self explanatory. Also, that for a Call, it is customary to set up a time for the interested artists to meet for a verbal walk through, thus providing a blueprint of what the Commission is looking for. The artists will then submit their proposals to be juried. Renee commented that she preferred the jury method and then presented to the GHAC for selection. It would then be taken to City Council for final approval.

Betty spoke about checking the artist's background and the importance of a good professional resume.

The members discussed the grant process and the importance of following the grant guidelines and established procedures. Betty explained the grant training workshop that has been typically held in January. Betty stated that all commissioners attend the workshop this year and be prepared to respond to inquiries from potential grant recipients. There was discussion about the usual protocol, press releases, and getting the grant application package on the city's website. Betty further described how the applications are scored and rated. Betty said that she would meet with Maureen to go over the necessary revisions in order to get the application packet on the city's website.

IV. Bogue View Point: Tabled until next meeting.

V. GHAC Historian file: Betty commended Del for a great job putting together the subject notebook. She stated that it is a good resource for new commissioners to review to gain a broader understanding of the work of the GHAC. She will bring the notebook to the next meeting and discuss what other items should be included.

VI. Public Comment: none.

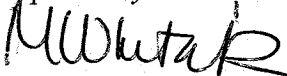
VII. Adjourn:

MOTION: Move to adjourn at 8:15 P.M. –Willis/Woock – unanimously approved.

NEXT REGULAR MEETING RESCHEDULED FOR:

November 14, 2006 at 7:00 P.M. in the Community Rooms A&B.

Respectively submitted:



Maureen Whitaker