



GIG HARBOR ARTS COMMISSION MINUTES

DATE: March 8, 2011
TIME: 5:35 pm
LOCATION: Executive Conference Room
SCRIBE: Lita Dawn Stanton
MEMBERS PRESENT: Bob Sullivan, Mardie Rees, Dale Strickland, Charlee Glock-Jackson, Tracy von Trotha, Karen Peck, Summer Lane Landry, Martha Reisdorf, Juleen Murray Shaw
STAFF PRESENT: Lita Dawn Stanton
MINUTES: Approval of GHAC December 14th Minutes (Glock-Jackson/Sullivan)

Request by von Trotha to reverse the order of the Agenda and move New Business first.

New Business

1. ARTS ALLIANCE IN GIG HARBOR

DISCUSSION

Mark Hoppen presented a proposal for an arts center known as the "Arts Alliance for Greater Gig Harbor Peninsula Area". Darcy Wright of the Peninsula Art League (PAL) provided additional input on the need for a performing and visual art center. She requested confirmation that the Gig Harbor Arts Commission be added to the petition being circulated by the group. (A draft proposal was circulated; the final is in process.) Shaw suggested more PR with regular updates/articles in the newspaper including use of social networking (twitter and facebook). Landry asked how the facility will balance uses to all and asked how it will be funded. Glock-Jackson reported that arts organizations are being asked to submit a synopsis of needs/uses. Hoppen reported that funding will come from user-fees, event revenues; and that the facility should be run by a non-profit. Hoppen referenced the City's PROS Plan citing \$16 million in park acquisition and development since 2000 (page 39). Hoppen stated state tax in the form of Hospital Benefit Zone (HBZ) dollars could be used and that the 50% match requirement could be met through the value of donated land and cash contributions. Hoppen also stated that PenMet may be able to resource HBZ bonds. Sullivan stated that he conducted meetings when a similar facility was proposed at the Museum but the group eventually gave up. Hoppen informed the Commission that the group is in contact with a local church that will donate land located in Gig Harbor North if they could secure Sunday use of the facility. Landry and Shaw agreed that the vision statement needs clarity. Next Arts Alliance meeting is scheduled March 23rd at 7pm at the home of Anne Knapp.

RECOMMENDATION / ACTION / FOLLOW-UP

Write a formal letter from the Arts Commission in support of the project (Strickland/Lane)

2. AWARD SPONSORSHIP

DISCUSSION

Kathy Thurston and Kristine Nail (PAL members and "juried art" chairs) represent the 2011 PAL Art Show scheduled October 6th at the Civic Center. They requested Arts Commission support in the form of a monetary award, purchase award or certificate. They would like to promote a more "local" and meaningful event for the community. With no budget for art in 2011, the Arts Commission agreed to help promote support by offering "*special recognition by*

the Arts Commission” in the form of a formal certificate to be awarded during the PAL event reception.

RECOMMENDATION / ACTION / FOLLOW-UP

Add certificate as agenda item to next Arts Commission meeting in June (Lane/Glock-Jackson)

Old Business

1. OUTDOOR GALLERY PROGRAM

DISCUSSION

Von Trotha and Landry met with Morrison Gravel; reviewed locations and basalt stone. Morrison will donate stone and prep work (drill and mount) for steel plate. Basalt may be difficult to drill which makes Morrison’s offer to prep the stone especially valuable. Sullivan proposed drilling base bottom for rebar and epoxy. This would allow for concrete pour to stabilize pedestal rather than burying so much of the decorative stone below grade. Lane questioned Austin Estuary brick planter location because of the multiple materials (brick, dirt and vegetation) that will obscure the stone. The Commission discussed requesting a better location; Eddon Boat Park was identified as an excellent site. Sullivan suggested no pedestal and a flush mount treatment. Austin planter is 88”x53”. Sullivan also suggested reviewing graffiti-proof treatment of the stone. Peck suggested initial installation of pedestals would be better viewed with art vs. empty. It was agreed that a temporary art placement during the call for artists cycle would be a good strategy. Reisdorf provided Lake Oswego program “Call for Sculptors” as resource info to von Trotha.

RECOMMENDATION / ACTION / FOLLOW-UP

Staff to circulate “call for artists” draft to Commission. A sub-committee will be created to finalize the document. Staff to confirm if pedestal relocation will require Operations Committee review.

2. ART POLICY

DISCUSSION

Policy was approved by City Council. Glock-Jackson initiated discussion regarding PAL member requests that Arts Commission act as support whenever City Administrator is asked to review art per the policy. The logistics and timing of the PAL show hanging and reception make this approach impractical (delays to the show, public notice, etc.). The intent of the policy is to encourage organizations who request use of the Civic Center to “censor” their own art prior to hanging.

RECOMMENDATION / ACTION / FOLLOW-UP

None.

3. WA STATE ARTS COMMISSION (WSAC) “% FOR THE ARTS” PROGRAM

DISCUSSION

Review Committee formed and facilitated by WSAC met on March 8. Commissioners Von Trotha and Landry are two of seven community representatives. Next meeting scheduled March 22nd.

RECOMMENDATION / ACTION / FOLLOW-UP

None.

4. DEASSESSMENT OF NAKAMURA WORK

DISCUSSION

Von Trotha reported that the Washington State Arts Commission (WSAC) reported that they may have found a home for the work at Tacoma School of the Arts (SOTA).

RECOMMENDATION / ACTION / FOLLOW-UP

None.

Public Announcements

No meetings in March and April. The next meeting will be on Tuesday, **June 14th**.