



GIG HARBOR ARTS COMMISSION MINUTES

DATE: September 13, 2011
TIME: 5:35 pm
LOCATION: Executive Conference Room
SCRIBE: Lita Dawn Stanton
MEMBERS PRESENT: Dale Strickland, Charlee Glock-Jackson, Tracy von Trotha, Summer Lane Landry, Martha Reisdorf, Mardie Rees, Juleen Murray Shaw, Jeni Woock (unexcused: Karen Peck)
STAFF PRESENT: Lita Dawn Stanton
MINUTES: Approval of GHAC June 14th Minutes (Landry/Strickland)

Old Business

1. OUTDOOR GALLERY PROGRAM

DISCUSSION

Pedestal installation scheduled next week. Staff will circulate updated "Call for Artist" information and post to the City website by the end of September. Commission will set Special Meeting in January to review "Call for Artists" submittals.

RECOMMENDATION / ACTION / FOLLOW-UP

Confirm that the plaques are ready for pick-up and placement (concrete pour).

2. GHAC HONORABLE RECOGNITION AWARD - PAL

DISCUSSION

Commissioners Peck, Reisdorf, Landry, Shaw and Woock will act as jurors to choose recipient of certificate.

RECOMMENDATION / ACTION / FOLLOW-UP

Meet at Civic Center at 4pm Tuesday, October 4, 2011 to choose art.

3. WA STATE ARTS COMMISSION "PERCENT-FOR ART" PROGRAM

DISCUSSION

Artist chosen and will await final Eddon Beach Restoration Project design prior to beginning work on the public art. The conceptual design is expected before the end of the year with work beginning in the spring.

RECOMMENDATION / ACTION / FOLLOW-UP

None.

4. ARTS ALLIANCE UPDATE

DISCUSSION

BLRB Architects will donate their time to facilitate public charettes and work on the conceptual design for the proposed art center.

RECOMMENDATION / ACTION / FOLLOW-UP

Shaw will attend 3 Tuesday meetings: Sept 27, Oct 11 and Oct 25 from 2 to 5pm.

New Business

1. MARITIME PIER PUBLIC ART

DISCUSSION

Commissioner Reese excused herself from the meeting regarding details on the Pier sculpture. Glock-Jackson asked whether the Arts Commission would like to contribute to bronze statue of a man holding a salmon at the Maritime Pier location proposed by David Senner. The Budget for the work was estimated at \$150,000. In response to a concern that the work be realistic, staff clarified that the sculpture was to be a representational work based on the historic photo provided to the artist. Commission recommends that the City request that a “maquette” be provided by the artist. A motion was made by Shaw that Glock-Jackson to prepare and submit a letter to Council regarding the importance of an authentic and realistic representation of the Fishermen’s Sculpture at the Maritime Pier location. (Shaw/Woock)

RECOMMENDATION / ACTION / FOLLOW-UP

Glock-Jackson will circulate the letter to the Commission and forward to Council.

2. GHMC 2.49.030 – AUTHORITY OF COMMISSION

DISCUSSION

Leave section “D” referencing Banners language as is.

RECOMMENDATION / ACTION / FOLLOW-UP

None.

3. HARBORVIEW BANNER

DISCUSSION

Event Banner hung across Harborview Drive requires that sponsoring organizations provide insurance and liability coverage. Glock-Jackson asked whether the Arts Commission can sponsor this coverage for smaller groups that cannot afford it. Strickland made a motion to request that the city bear the cost since it supports and promotes cultural events for the community. (Strickland/Shaw – unanimous support)

RECOMMENDATION / ACTION / FOLLOW-UP

Glock-Jackson will investigate fee options and alternatives with Lauren Lund.

4. MEDIA MEET & GREET

DISCUSSION

Meeting was going long.

RECOMMENDATION / ACTION / FOLLOW-UP

Commission suggested that this item be moved to a future meeting

Public Announcements

No meetings in October and November. The next meeting will be on Tuesday, **December 13.**