



# GIG HARBOR ARTS COMMISSION MINUTES

**DATE:** SPECIAL MEETING – February 3, 2012  
**TIME:** 3:00 pm  
**LOCATION:** Planning Conference Room  
**SCRIBE:** Lita Dawn Stanton  
**MEMBERS PRESENT:** Dale Strickland, Tracy von Trotha, Mardie Rees, Juleen Murray Shaw, Jeni Woock (excused: Charlee Glock-Jackson, Summer Lane Landry, Martha Reisdorf)  
**STAFF PRESENT:** Lita Dawn Stanton

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## *Old Business*

### 1. PUBLIC ART AT MARITIME PIER

#### DISCUSSION

The Greater Gig Harbor Foundation requested that the Arts Commission provide feed-back on a clay/foam maquette (small model) of “The Catch” (the “Man with a Salmon” bronze statue proposed at the Maritime Pier location) submitted by the artist, Doug Granum. GGHF presented the work to all but one Arts Commissioner in an informal public setting on Feb 1 and 2 at the Civic Center. Today’s meeting is to formalize the Commission’s input for GGHF and City Council. The Arts Commission acknowledged that the maquette fulfills the Commission’s request for a small model to ensure that the work represents the photograph.

There was a great deal of discussion on the difference between a traditional, classically-trained sculptor with hands-on techniques, and “fabrications” making use of today’s new digital technologies. According to the GGHF, the maquette was created using 3-D software to digitize the 1909 Asahel Curtis photograph. A sculpting machine can then produce a maquette in polyurethane foam or machinable wax to any scale desired. “The Catch” maquette was created using this technology. A “coring machine” was used to cut-away the foam that was then sprayed with a fine coating of red clay. This process can create a model to any size.

#### RECOMMENDATION / ACTION / FOLLOW-UP

The Arts Commission makes the following recommendations.

- Provide clarification on the GGHF website, all publications, and future publicity on the technique being used to produce the sculpture.
- Give artistic credit to the photographer, Asahel Curtis, give production credit to the 3D digital modeling studio and foundry, give credit to Doug Granum (artist) for facilitating the project.
- Since the project was presented as a “traditional bronze sculpture”, do not use finishes, color additives, or artificial patinas that change the natural properties of the bronze.
- Request that title to the work pass directly to the City of Gig Harbor and provide contractual assurance that this is a one-of-a-kind work that will not be reproduced..
- Do not place donation plaques on the sculpture and limit the sizes so they do not distract from the artwork (see bullet #2 above).
- The maquette is acceptable as is except for the changes noted by GGHF: the back of the cap is really hair and the bill of the cap could be longer.

## *Public Announcements*

No meetings scheduled in February. The next meeting will be on Tuesday, **March 13, 2012.**