



GIG HARBOR ARTS COMMISSION MINUTES

DATE: July 9, 2013
TIME: 5:35 pm
LOCATION: Executive Conference Room
SCRIBE: Lita Dawn Stanton
MEMBERS PRESENT: Charlee Glock-Jackson, Tracy von Trotha, Martha Reisdorf, Jeni Woock, Dale Strickland, Neil Sampson, Janine Miller (Mardie Rees: excused:)
STAFF PRESENT: Lita Dawn Stanton
MINUTES: Approval of GHAC March 12, 2013 Minutes (Glock-Jackson/Woock)

Commissioner von Trotha switched the Agenda (New and Old Business) in consideration of and in order to expedite public input on items #1, #2, and #3 of New Business.

New Business

1. PUBLIC ART / PLAYZONE AT CITY PARK

DISCUSSION

Brett DeSantis and Stephanie Payne presented information on the PlayZone Project, an all ability/all inclusive play structure that will be constructed to replace the old one at City Park (at Crescent Creek). A budget of between \$2,000/\$3,000 for a 6-ft x 4-ft panel that children can stand behind will include a face cut-out. The boating safety themed panel will be fabricated by an artist (yet to be chosen) and placed in the upper area of the PlayZone. No additional funding is required; acceptance of the concept was requested.

RECOMMENDATION / ACTION / FOLLOW-UP

A motion in support of the project concept was unanimously approved (Glock-Jackson/Strickland).

2. PUBLIC ART / WOOD CARVING AT CITY PARK

DISCUSSION

Brett DeSantis presented a proposal to create a sculpture from the cedar tree stump located near the Play Area at City Park. Local wood sculptor Jeff Samudosky was on hand to explain the process and describe the conceptual for a marine wildlife totem that would then be donated to the City. The cost (\$25,000) has been fully funded (\$12,500 in cash donations and \$12,500 donated by the artist). Project schedule: Aug 12 to Aug 30, 2013. Discussion followed regarding interpretive signage, QR codes, avoidance of toxic sealant, and maintenance training for public works. No additional funding is required; acceptance of the concept was requested.

RECOMMENDATION / ACTION / FOLLOW-UP

A motion in support of the project concept was unanimously approved (Woock/Sampson).

3. NETSHED ART PROJECT

DISCUSSION

Anne Knapp and Feather Hilger presented a proposal to utilize existing PAL plein air painters and solicit additional participants to paint, draw, photograph, sketch, and/or render Gig Harbor's historic netsheds located along the waterfront. Lita Dawn Stanton who also acts as the City's Historic Preservation Coordinator endorsed the effort as another way to educate the public on the town's cultural assets and offered sample pages on the City's website to provide accessibility information, images, and historical information on each netshed. So far 33 artists

have signed-up to participate if the proposal becomes a reality. Schedule: Use the internet to post location information (including *no trespassing* details for those on private property that are best viewed from the water). The proposed program is to promote self-guided plein air visits over the next year and coordinate a “water cruise” for photos and sketches. The event could begin in the fall of this year ending in a display that could occur during the Chum Festival in fall of 2014, at the Harbor History Museum, the Civic Center, during an “art walk” at Skansie Park, and/or at another location as determined by the group. Representatives of the project requested input and support.

RECOMMENDATION / ACTION / FOLLOW-UP.

A motion in support of the project was unanimously approved (Strickland/Glock-Jackson) and the Commission asked that an update be provided at the next Arts Commission meeting in September.

Old Business

1. WA STATE ARTS COMMISSION UPDATE

DISCUSSION

The Eddon Boat Park Project is on schedule for upland pedestrian improvements and the placement of public art (3 granite sculptures) in the fall of this year. A conceptual drawing of the bench donated by the Jerkovich family in honor of their father, Nick Jerkovich Sr, that was approved prior to adoption of the City’s Donation Policy was presented by staff. A larger bench (12-ft) scaled to better fit the 16-ft concrete landing off the Eddon Boat sidewalk will be painted black and placed as part of the Eddon Boat Park Project.

RECOMMENDATION / ACTION / FOLLOW-UP

Staff will provide updates.

2. MEDIA MEET & GREET

DISCUSSION

Commissioner Glock-Jackson proved an update on the success of both media workshops. Standing room only for the first event focused on input from 7 local media representative that offered “*what you can give us that we will use*”. Panelists included the Gateway, TNT, City Marketing Director Lund, Key Peninsula News,, KGHP, Channel 28, and Gig Harbor Life. Workshop #2 offered basic information on Social Media via Facebook business pages and was well-attended. Input from attendees requested that the third and final workshop focus on “*building a website.*” Weblee and other sources for the event were discussed.

RECOMMENDATION / ACTION / FOLLOW-UP

Subcommittee members Sampson, Woock, Rees, and Jackson-Glock will formulate a plan and schedule, and present them at the next Arts Commission meeting.

3. OUTDOOR GALLERY PROGRAM – CALL FOR ARTISTS

DISCUSSION

No applications to date.

RECOMMENDATION / ACTION / FOLLOW-UP

Commission agreed to revisit the Sept 6 deadline during their Sept 10 meeting. Glock-Jackson will re-post to listserve and other art organizations to improve visibility of the *Call for Artists*. Glock-Jackson will work with Rees to confirm Artist Trust posting and other media venues.

4. BOGUE VIEWING PLATFORM RFP

DISCUSSION

Strickland and v Trotha reported on City Council's decision to approve a \$25,000 budget for public art at the Bogue Viewing Platform. Discussion followed regarding the Commission's jurying-in protocol. Commissioner Miller suggested a broader public input process. Staff advised the group that this would require a new venue and additional staff time to advertise, post/display all entries, gather and tally public input on each entry with no way to ensure broad enough sampling to be representative of the community at large. Per the Commissioner's bylaws, each appointed member is to *act as a representative of the community* with the responsibility of *reviewing and making recommendations to the city council*. In addition, each Commissioner can solicit input individually during they packet review and during the Dec 10 public meeting Staff reported that permitting fees could be as high as \$6,000 to \$8,000 deducted from the \$25,000 budget.

RECOMMENDATION / ACTION / FOLLOW-UP

Existing Arts Commission protocol for review of artists proposals for the Bogue Viewing Platform Public Art will be upheld. Staff will confirm whether the budget includes permit fees and post the RFP in July.

Call for Artists Posting schedule: *Call for Artists* by Jul 19, 2013 --- *RFP's Due* Nov 15, 2013 – *Arts Commission Review and Recommendation* Dec 10, 2013 – *Council Review and Approval* Dec 23 (or Jan 13, 2014 per Council meeting schedule) – *Award Notification* Jan 2014 – *Fabrication Period* 5-6 months – *Unveiling* at Maritime Gig in Jun 2014.

4. OUTDOOR ART / SELF-GUIDED TOUR

DISCUSSION

Commissioner Rees absent.

RECOMMENDATION / ACTION / FOLLOW-UP

Move to September Agenda.

Public Announcements

Staff reported on the new *25-cent Trolley Service* between Uptown and Downtown Gig Harbor through the summer months. No meetings scheduled in July and August. The next meeting will be on Tuesday, **September 10, 2013**.